

ROSARIO LA GRANAINA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Zambra

PIANO

Bb Fm6 Bb Eb7 Ab

E - res tú mi a - mor pri - me - ro, _____ Ro -

G sf G 4/7 G p C

sa - rio, y en el al - tá _____ con la flor del li - mo -

G7



ne - ro, con la flor del li - mo - ne - ro yo te voy a co - ro - ná.



Tú e-res la ro - sa di - vi - na, or - gu - llo de mi ro -



sá, la ca - ra - co - la más fi - na de las o - ri - llas del



má.



¡Ro-sa-rio la Gra-na-í-na!

Musical score for the first system. The vocal line features a sixteenth-note run with a '6' above it, followed by a quarter note and a half note. The piano accompaniment includes chords *sf* D \flat , C m, and *ff* C m. There are also triplets in the vocal line.



Musical score for the second system. The vocal line continues with triplets and a half note. The piano accompaniment includes chords B \flat , A \flat , and G.



Te di mi pa-la-bra fir-me, tes-ti-go la blan-ca

Musical score for the third system. The vocal line features a sixteenth-note run. The piano accompaniment includes a piano (*p*) dynamic and a C m chord.



lu-na; se-rra-na, ven-go a pa-gar-te por-que

Musical score for the fourth system. The vocal line features a sixteenth-note run. The piano accompaniment includes chords G⁷, G dim, G⁷, and G dim.



co - mo tú, nin - gu - na. El a - gua vuel - ve a su

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords G7, Cm, and Eb. The vocal line includes a triplet of eighth notes.



cau - ce, mi co - ra - zón a que - rer - te; de

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features chords Ab and Ab. The vocal line includes a triplet of eighth notes.



ti ya no me se - pa - ro aun - que me - die - ran la muer - te.

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features chords Bb, Ab, G, and G4/7. The vocal line includes a triplet of eighth notes.



E-res tú mi a - mor pri

í - na!

Musical notation for the fourth system, including piano accompaniment. The piano part features a G chord and a dynamic marking of *p*.

De S a O
y salta

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features chords C, 7sus4, and C. The vocal line includes a triplet of eighth notes and a dynamic marking of *sf*.